

Valerie Gilman

(814) 282-0545 vgilman66@gmail.com

Education

1997 Master of Fine Arts, The School of the Art Institute of Chicago, Chicago IL
1988 Bachelor of Art, Earlham College, Richmond IN, College Honors

Teaching Experience

2006- 2013 Visiting Assistant Professor and Studio Technician, Allegheny College, Meadville PA
Introduction to Ceramics, Advanced Ceramics, Introduction to Sculpture, Advanced
Sculpture, Art 155: The Creative Process, Art 156: Art and the Environment, FS 102
Academic Discourse II: The Power of Art, Independent study

2006 Adjunct Professor, California State San Bernardino, Introduction to Ceramics

1999-2005 Assistant Professor, University of Redlands, Redlands CA
Sculpture courses: 3D Design, Intrduction to Sculpture, Intermediate Sculpture, Figure to
Abstraction, Modeling and Casting, Welding and Mixed Media, Advanced Projects in
Sculpture
Ceramics courses: Introduction to Ceramics, Wheel Throwing and Beyond, Ceramic
Sculpture, Advanced Projects in Ceramics
Studio art courses: Arts Practice and Principals, Senior Projects in Studio Art, Freshman
Seminar- The Figure, the Body, the Self, a Sculptural Exploration
Johnston Center for Integrated Studies Seminars: Art and Nature, Body Knowledge and
Creative Process, Body Work and Alternative Healing Practices
Independent Studies in ceramics, sculpture, and Johnston Center for Integrated Studies
and Course sponsorship for student led courses in Johnston
Travel course to Australia and New Zealand
Academic advisor to majors, non- majors and Johnston students

1998-99 Visiting Assistant Professor, College of Wooster, Wooster OH
Beginning Ceramics, Intermediate and Advanced Ceramics, Wheel Throwing, Beginning
Sculpture, Beginning Drawing, Advised Independent Studies in ceramics and sculpture,
Advised Senior Projects in ceramics and sculpture

1997-98 Visiting Artist, Winona State University, Winona MN, Winter Quarter
Ceramics, Wheel Throwing, Metal Sculpture, 3-Dimensional Design, Advised:
Independent Study, Ceramics and Sculpture

1996-97 The School of the Art Institute of Chicago, Continuing Education Chicago IL:
Wheel Throwing for Adults

1995 The School of the Art Institute of Chicago, Chicago IL:
Teaching Assistant First Year Program 3-D Design

1986-87 Earlham College Richmond IN:
Teaching Assistant Ceramics I and II

Exhibitions

One and Two Person Exhibitions

- 2014 *Essential Voyage, Amherst MA*
- 2013 Valerie Gilman, Ronald E. Holstein Gallery, Erie Art Museum, Erie PA
- 2007 Coming Home, Heechan Gallery, Meadville Council on the Arts, Meadville, PA
- 2005 Underneath It All, Peppers Art Gallery, University of Redlands, Redlands CA
- 2003 Landscapes of the Body: Valerie Gilman and Christine Wiseman, Arts on 5th, San Bernardino CA
- 2000 Valerie Gilman and Ben Dallas, Riverside Art Center, Riverside IL
Body Memory, Peppers Art Gallery, University of Redlands, Redlands CA
- 1999 Valerie Gilman, Mackenzie Gallery, College of Wooster, Wooster OH
- 1994 The Serendipitous Juxtaposition of Tangential Artifacts, Nacul Center, Amherst MA
- 1993 Meditations, Northampton Center for the Arts, Northampton MA
- 1992-93 Valerie Gilman, National Institutes of Health, Bethesda MD
- 1992 A Secret Garden, Leverett Crafts and Arts, Leverett MA
- 1991 Works from Studio 10; Continuing the Time Articulate Series, Leverett Crafts and Arts, Leverett MA

Group Exhibitions

- 2012 Cups of Fire, Clay Gallery, Ann Arbor MI
Eight Hour Projects, Penelec-Bowman-Megahan Galleries, Allegheny College, Meadville PA
In the Works: Students of Michael Thiedeman 1987-2006, Leeds Gallery, Earlham College, Richmond, IN
- 2011 Lines Into Shapes, Art Center of Estes Park, Estes Park CO
Faculty Art Exhibition, Penelec-Bowman-Megahan Galleries, Allegheny College, Meadville PA
- 2010 Visual Territory, University Gallery, Pittsburg State University, Pittsburg, KS
Faculty Art Exhibition, Penelec-Bowman-Megahan Galleries, Allegheny College, Meadville PA
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- 2007 Faculty Art Exhibition, Penelec-Bowman-Megahan Galleries, Allegheny College, Meadville PA
- 2006 Presence and Performance: Queer- Feminist Bodies, Poetic Palette, Redlands CA
Faculty Art Exhibition, Penelec-Bowman-Megahan Galleries, Allegheny College, Meadville PA
- 2004 Faculty Art Exhibition, Peppers Art Gallery, University of Redlands, Redlands CA
Gallery Artists, Muriel Kretchner Gallery, West Hollywood CA
- 2003 Faculty Art Exhibition, Peppers Art Gallery, University of Redlands, Redlands CA
- 2002 Faculty Art Exhibition, Peppers Art Gallery, University of Redlands, Redlands CA
25th Anniversary Exhibition, Ragdale Foundation, Fine Arts Building Gallery, Chicago
Western States Small Works 2002, Sonoma Museum of Visual Art, Santa Rosa CA
Bold Expressions, Northern California Arts, Carmichael CA

2001	Faculty Art Exhibition Peppers Art Gallery, University of Redlands, Redlands CA Metal-Urge, Merwin Gallery, Ames School of Art, Illinois Wesleyan University, Bloomington IL Small Packages, Wood Street Gallery, Chicago IL
2001	National Small Works Exhibition, Bloomindale Park District Museum, Bloomingdale IL
2000	Faculty Art Exhibition, Peppers Art Gallery, University of Redlands, Redlands CA
1999	Hollin Hills Artist's Show, The Athenaeum, Northern Virginia Fine Arts Association, Alexandria VA Faculty Art Exhibition, Peppers Art Gallery, University of Redlands, Redlands CA
1998	Small Packages, Wood Street Gallery, Chicago IL Chicago Artists: The New Generation, Gwenda Jay Gallery, Chicago, IL Adjunct Faculty Art Exhibition, Paul Watkins Gallery, Winona MN
1997	Small Sculpture, Gwenda Jay Gallery, Chicago IL Figure, Betty Rymer Gallery, Chicago IL Wish Song, Gary Marks, Chicago IL MFA Thesis Exhibition, The School of the Art Institute of Chicago, Chicago IL
1996	Heat: Women's Erotic Art, Artemesia, Chicago IL Alumni Exhibition, Earlham College, Richmond IL
1994	Down the Garden Path, Lacoste Gallery of American Crafts, Concord MA June Gallery Artists' Show, Barbara Moran Gallery, South Egremont MA
1994	Feats of Clay VI Lincoln Arts, Lincoln CA Merit Award
1993	1993 Year of the Craft: Clay and Fiber, Octagon Center for the Arts, Ames IA
1992	Summer Fest 1992, Bay State Medical Center, Springfield MA Mother and Child, Fitzgerald Gallery, Alexandria VA

Residencies

2004	Vermont Studio Center, Johnson VT
2001	Ragdale Foundation, Lake Forest IL

Reviews and Publications

2013	Erie Times News, "'The Cup' will fill you up", by Karen Rene Merkle, February 28, 2013, http://www.goerie.com/apps/pbcs.dll/article?AID=2013302289962 Meadville Tribune, "Improvisational dance turns into on-site sculpture at exhibit", by Mary Spicer, February 26, 2013 http://meadvilletribune.com/local/x36430294/Improvisational-dance-turns-into-on-site-sculpture-at-exhibit Action News Erie channel 24, "Two Artists Find New Ways to Express Emotion" March 1, 2013 http://yourerie.com/fulltext/?nxd_id=288332
2012	"Figure Untamed" exhibition catalogue co-author and interviewer
2008	Meadville Tribune, "Market house Mural Celebrates Community", April 30, 2008, By Penni Schaefer, http://meadvilletribune.com/local/x681031600/Market-House-mural-mosaic-celebrates-community/print
2006	San Bernardino Sun, "Breaking boundaries, Redlands exhibit tackles gender, sexuality stereotypes," Mari Nicholson, April 4
1999	San Bernardino County Sun, "Body of work: Massage, memories inspire exhibit," Lareve Miranda, Thursday May 4

1998 Daily News, WSU adjunct faculty exhibit art work, Julie Smith, Friday, February 20
 1997 Chicago Tribune, "Val Gilman Stands out among sculptors who work on small scale,"
 Barbara Buchholz , Friday, December 19

Awards and Grants

2014 Amherst Cultural Council Artist Grant, Amherst MA
 2000- 2005 Faculty Development Grant, University of Redlands
 1995-9 Scholarship, The School of the Art Institute of Chicago, Chicago IL
 1994 Merit Award, Feats of Clay VI Lincoln Arts, Lincoln CA
 1988 College Honors, Earlham College, Richmond IN
 1988 Purchase Award, Womyn's Center, Earlham College, Richmond IN

University and Community Service

2011 Meadville High School and Allegheny College, Co-Facilitator of Community Collaboration Project, Empty Bowls Fundraiser for High School Art Club
 2007-9 Meadville Council on the Arts, board member
 2008 Meadville Council on the Arts and Allegheny College, Co-Facilitator of Community Collaboration Project between Meadville 3rd Graders and Allegheny College students to build a mosaic mural at the Meadville Market House.
 2004-5 University of Redlands, Committee on Academic Policy and Standards
 University of Redlands, Co-chair of the Faculty Women's Caucus
 2003-4 University of Redlands, Committee on Academic Policy and Standards
 University of Redlands, Co-chair of the Faculty Women's Caucus
 University of Redlands, Governance Nominating Committee
 University of Redlands, Faculty search committee member for three positions in Art and Art History
 University of Redlands, Advisory Committee to the Search Committee for the Academic Dean
 University of Redlands, Admissions Office Faculty Review Committee
 2002-3 University of Redlands, Co-chair of the Faculty Women's Caucus
 University of Redlands, Governance Nominating Committee
 University of Redlands, Johnston Center for Integrated Studies Academic Policy Committee
 University of Redlands, Faculty search committee member for two positions in Art and Art History
 University of Redlands, Faculty Retreat Planning Committee
 2001-2 University of Redlands, Faculty search committee member for two positions in Art and Art History
 University of Redlands, Participated in departmental self study
 University of Redlands, Faculty Retreat Planning Committee
 University of Redlands, Student Life Advisory Committee
 1999-2000 University of Redlands, Faculty Search Committee member for Theater position

Skills

- Teaching: hands on studio work, lectures, demonstrations, critique, tutoring
- Ceramic hand building, wheel throwing, modeling and sculpture, surface design
- Figure sculpture, Figure drawing
- Armature construction for work with clay, plaster and mixed media
- Kiln firing- electric, gas updraft and down draft, wood, salt and soda, raku, saggar, pit
- Color theory in 2d and 3d
- Drawing, Oil pastel, Encaustic painting, Oil painting
- Wood working- power and hand tools
- Welding – mig, tig, arc, oxy-acetylene, plasma and mechanical attachment for steel or bronze
- Plaster and stone carving
- Mold making- plaster, rubber and mother molds
- Installation and Mixed media problem solving Foundry work- wax work, sprue systems, silica shell, sand casting, investment molds, metal finishing, patina processes
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